

POSTERWALL SPRAY&UP 200GR UNIVERSAL

Description:

Special paper for interior wall decoration. It is a "non-woven" fabric of two-layer wet fiber for digital printing.

Very easy to apply. No adhesive needed, just spray the wall with water and apply directly.

Compatible with UV, Latex, Solvent and Eco-Solvent ink.

Also available in 170gr.

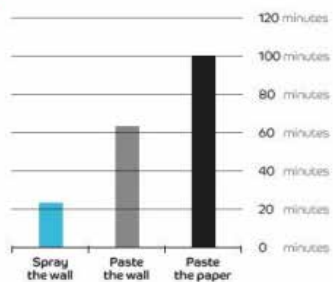
Ventajas:

- ✓ PVC free.
- ✓ Reduces application time by up to 60%.
- ✓ Does not require traditional adhesives, application with water.
- ✓ Easy cleaning.
- ✓ HP Certificate.

CHARACTERISTICS	
Weight	200gsm
Thickness	280 µm
Bulk	1,4 cm ³ /g
Tensile strength MD	9108 N/m
Tensile strength DC	5264 N/m
Gloss	83,8%
Opacity	94,7%
Stability against humidity	0,10%



Time to hang wallcover to area of 4.5 sqm*



*Area of 4.5m² included one corner, one electrical internal outlet, and baseboard trim.



Characteristics:

- It is a smooth non-woven paper with a semi gloss effect.
- It has a very flat surface and closed by the surface for an optimal impression and a soft touch, giving a feeling of textile and luxury.
- Weight of 200g perfect to cover imperfect walls.
- Fire resistant with classification C-S1-d0 under EN 13501-1: 2007 + A1: 2009.
- Meets the requirements according to RAL GZ479 (June 2014).
- Washable surface, suitable for light to high traffic areas.
- Designed for latex, UV and eco-solvent printing.

Applications:

- The wall must be sealed and smooth.
- The surface must be clean, dry and free of dirt.
- A primer coat is recommended for best results at all times and especially on old, damaged paint or on a wall with uneven surfaces.
- Also suitable for use on the following panels: Acrylic 3mm, Di-bond 3mm and Foam 5mm.
- Can be applied using a standard spray bottle. You can also use a damp sponge.
- Fill the spray bottle with tap water. Rotate the nozzle to spray function.
- It is recommended to apply 100 ml of water for every square meter. Do not hesitate to put a lot of water, necessary to activate the glue. Pay special attention to the seams and edges.
- Material can be relocated and realigned during the first 10 minutes.

Product recall:

- When it's time for a change, the product can be easily removed from the wall in one piece when mounted to surfaces as defined above.
- If your wall is not well prepared, you may not be able to remove it in one piece. Using water and a sponge, moisten the mural well, starting from the top. By keeping the mural wet, you can slowly peel it off the wall and regain a clean wall. Make sure to constantly keep the mural wet.

Packaging and handling recommendations:

- Humidity: keep the product in optimal storage conditions (<70% humidity, <23 ° C). Roll exposed to unsuitable temperatures and humidity can cause the paper to be sticky after 10 minutes when exposed to humid environments. Dehumidifying or drying the roll will make the roll non-sticky.
- Packaging: rolls should be packaged and stored in a fully sealed plastic bag and / or stretch wrap to protect the entire roll (surface, edges and core) from moisture. It is recommended to insert 5 g of silica gel pads, inside the core of the product. As a guide, use the following:

25LM => 1 pad

50LM => 2 pads

100LM => 3 pads

150LM => 5 pads

- Tension: For additional protection, use a minimum roll tension when winding after printing (<1N / cm) and / or a protective liner if it cannot be used with low tension.

